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THE COLLEGE VOICE

A College Tradition Since 1976

Volume XX • Number 6

Connecticut College, New London, CT

Tuesday, October 8, 1996



Inside:
Womens field
hockey tops Colby,
Clark, Smith and
Wellesley

see page 12

William Meredith is awarded highest honor

by Ashley Stevens
THE COLLEGE VOICE

The new blue carpet in Shain library may have a few stains from the wine and cheese. The occasion important enough to allow a cocktail party between the computers and copy machines was a tribute to poet William Meredith, on the 20th anniversary of the dedication of the library.

On Friday, October 4, professors, students, alumni and trustees gathered on the first floor of the library to hear selections of William Meredith's poems, and to celebrate the opening of two new exhibitions: "The Writer's Desk: Photographs by Jill Krementz", and "William Meredith: A Poet's Life in Letters". Among those present were special guests Michael Collier '76, a former student of Meredith's; novelist Kurt Vonnegut and his wife; photojournalist Jill Krementz; and former

presidents of the college Oakes Ames and Charles E. Shain, along with their wives.

William Meredith was Professor of English and Poetry here at Conn from 1955 to 1983, and in 1988, he won the Pulitzer Prize for poetry. Professors and former students who remembered Meredith spoke of his excellence in teaching and his influence in faculty meetings. Claire Gaudiani, president of the college, presented Meredith with the college medal, explaining that it is the highest honor given to those whose services have contributed to the college's growth.

Librarian Brian Rogers, who helped coordinate the event, recalled the opening of the Shain Library 20 years ago, when it became obvious that the Palmer Library, now Blaustein Humanities Center, would no longer meet the college's needs. During the summer of 1976, he and others packed books into Carling



Photo by Josh Friedlander/The College Voice

William Meredith was awarded the College Medal, Conn's highest honor, before a crowd that packed much of Shain Library's first floor.

Black Label Beer boxes and moved them into the new facility, whose doors opened three days later. The official dedication of the library consisted of speeches made in front of the building one October day, and was attended by William Meredith and his friend Kurt Vonnegut, among others.

After readings of Meredith's poems by English Professors and students, Vonnegut rose to speak about his friend. The poem of Meredith's that he had selected to read, "Examples of Created Systems," had just been read by senior Scott McDowell. The last stanza of this poem is on display in Cro on the wall next to the ATM machine, and a handsome print of the full poem

was given to guests as a keepsake at the end of the evening.

Vonnegut, an animated man with wild hair and a "mad professor" look, gave an amusing speech in tribute to his friend Meredith, calling him insane. Trying to pinpoint the difference between novelists like himself and poets like Meredith, Vonnegut concluded that poets talk too much. He conceded, however, that it is easier to write a good novel than a good poem.

Meredith himself, a victim of two strokes, spoke briefly, but mostly observed from the front row.

The poetry reading was followed by drinks and hors d'oeuvres, giving everyone time to socialize with the special guests. Asked if he was

currently working on anything, Vonnegut replied that he is writing, but doesn't like his work and so has no plans to publish.

This reception was followed by a gala dinner in the 1962 room, where guests first obtained name tags and seat assignments. At each seat was a gift: a postcard book of photographs of women writers, by Jill Krementz.

During a delicious catered meal, Gaudiani announced the creation of the William Meredith Endowed Professorship, to be presented to an outstanding associate professor who best represents the kind of commitment and contribution that Meredith made to this school. The first professor to receive this honor is Lan-Lan Wang, chair of the dance department.



Photo by Ilana Hahnel/The College Voice

Lena Covelli and father out for a stroll during Parent's Weekend. Activities this weekend included brunch on the Harkness Green, President Gaudiani's State of the College Address, A Cappella concerts and enjoying the Fall foliage.

"Practically harmless" mosquito spraying

by Mitchell Polatin
THE COLLEGE VOICE

"A true public health threat," is how Rhode Island governor Lincoln Almond described Eastern equine encephalitis (EEE) at an emergency meeting in Westerly last week. State environmental officials went as far as calling the outbreak a "crisis."

EEE was first found August 18 in the Rhode Island town of Westerly, about a mile from the Connecticut border. It is an extremely rare disease, but if contracted, very serious. Birds that live in or around freshwater swamps carry the virus. Mosquitoes that do not bite people contract the virus from the infected birds, but on occasion mosquitoes that bite people and horses contract the disease.

Symptoms of EEE include high

fever, stiff neck and headache. Ultimately the most dangerous symptom is encephalitis, swelling of the brain. The disease progresses rapidly, and some people go into a coma within five to ten days.

There is no known vaccine for EEE. The virus is fatal to about 30 percent of its victims, though the surviving victims are at high risk of sustaining neurological damage.

Alan Gettman, mosquito abatement coordinator for the Rhode Island Department of Environmental Management, pointed out that, "Mosquitoes don't recognize state borders. They fly back and forth across state borders."

Connecticut was caught off guard by this outbreak, as it disbanded its mosquito monitoring program in 1991. EEE did take the life of a Rhode Islander in 1993, but Connecticut officials initially did not

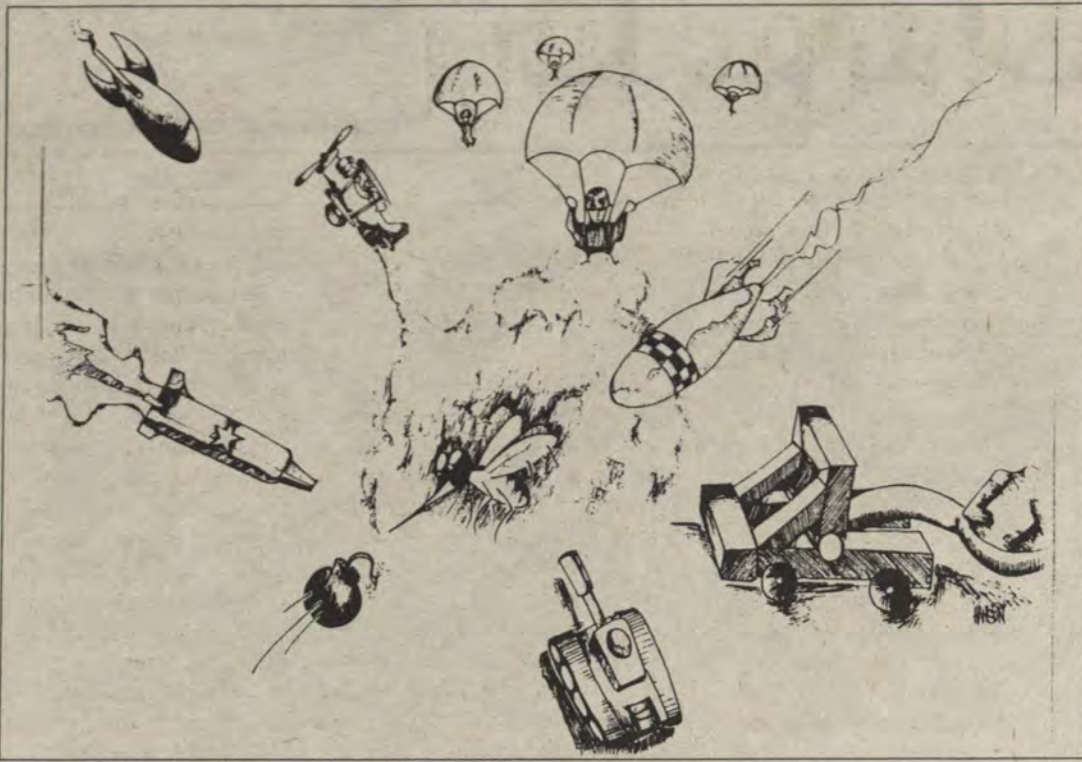
seem alarmed that the virus could be present in the southeastern part of the state.

Theodore Andreadis, research ecologist with the Connecticut Agricultural Experimental Station in New Haven, explained the lack of a mosquito monitoring program in Connecticut. "Quite frankly, we have a limited number of people here trained to test mosquitoes. It takes dollars to run a program and it's too rare a disease for the state to continue to support a program like this." Andreadis went on to say that "this is simply not as high a priority as other diseases in the state that require monitoring and dollars to do."

In 1991 EEE took the life of a horse in North Stonington, but EEE has never been known for taking the life of a human in Connecticut. Last week infected mosquitoes were found in Connecticut for the first time, in Old Lyme and North Stonington - locations 20 miles from one another.

see mosquitoes, page 2

NEWS



mosquitoes, ctd.

continued from page 1

To date, no infected mosquitoes have been found in New London, though Dean Ferrari urged students and faculty to take precautions. "Mosquitoes that are infected have been found in North Stonington, and mosquitoes don't obey town political lines," Ferrari said. "I still don't think it's a good idea for students to hang around outside between dusk and dawn."

Last week, white twin-engine Piper Aztecs, with blue and gold stripes, began aerial spraying over Stonington, North Stonington and Old Lyme. The chemical compound Resmethrin is expected to kill 90 percent of all of the mosquitoes it contacts. For the spraying to be effective, however, it must be followed by 12 hours of clear weather. "Scourge," the brand name of Resmethrin, is a synthetic form of part of the chrysanthemum flower. Resmethrin is believed by scientists to be "practically harmless" to humans.

Although Resmethrin is described as "practically harmless," state of-

ficials urge people in the towns that are being sprayed to take precautions. They are advised to stay inside for an hour before and after spraying with their windows and doors closed. New London has not yet been considered as a potential spraying site.

It was expected that EEE would stay a problem until late October when the first frost usually hits southern Connecticut, but this year's first frost hit on Thursday night. Frost kills off mosquitoes remaining from the summer, but officials urge that this is not the end.

"We have not had a killing frost," explained Dean Ferrari. "As far as I'm concerned, things are as they were."

OVCS registers local voters

by Kim Bender
THE COLLEGE VOICE

Connecticut College students want fellow Camels to exercise their right to vote.

Since September 11, OVCS has been sponsoring a campus-wide voter registration drive which has already encouraged more than 260 faculty, staff, and students to become registered voters. The club had tables at the recent OVCS fair, and continue to have tables in the lobby of Cro and in Fanning, where students sit armed with mail-in registration forms. In response to a recent law that allows Americans to register by mail instead of travelling to the Registrar of Voters, it has also set up registration mailboxes around campus.

In the last presidential election, less than half of all 18- and 19-

year-olds voted. OVCS Coordinator Tim Hebda hopes that the registration drive will encourage more students to participate in the political process.

"In terms of college students, I think it's very important that once you can vote, you do," Hebda said. "We have so much to fight for now that student aid is being cut. It's important that we protect ourselves."

Other groups are helping OVCS's effort. The Feminist Majority is posting information around campus about the positions of the presidential candidates. About six students participated in a registration drive on October 4 that was sponsored by the New London Registrar of Voters.

"Just one more person registering is all we're hoping for," Hebda said. "One more voice is important."

New track and field dedicated

by Darlene Gallant
THE COLLEGE VOICE

When Edward Svehlik '97, now the co-captain of the men's track team, was looking at Conn, he was told that "someday the dirt pile behind the athletic center would be a track and field." With that hope, he came to Conn and watched the dirt pile transform into a state-of-the-art sports site. The Lyn and David Silfen Track and Field was dedicated Saturday, October 5. The ceremony included speakers ranging from the track captains to an Olympic gold medalist to Lyn and David Silfen themselves.

Duncan Nelson Dayton '81, trustee and chair of Buildings and Grounds Committee, stated that the gift "expresses the vision and generosity of Lyn and David Silfen." Lyn Gordon Silfen graduated from Conn in 1967. She joined the Board of Trustees in 1992; since then she has played a significant role on a number of committees. Her husband David Silfen is a 1966 graduate of the University of Pennsylvania. In addition to providing the funds for the new track and field, Lyn played an important part in initiating fundraising for the restoration of the pond in the Arboretum. In her speech, President of the College Claire Gaudiani '66, expressed

her appreciation of "Lyn's leadership as a builder of both the academic and the athletic aspects" of Conn. President Gaudiani also thanked Eugene McClure of Waterford for donating one million dollars worth of fill to make level ground of the former slope behind the AC.

Amby Burfoot, executive director of Runners World magazine, made the dedication's keynote address. He told the crowd, "I didn't know that people gave money for tracks. A track is the most universal and international of athletic facilities, bar none. ...tracks represent two diverse ends of what we are as human beings: the extreme physical and the extreme mental."

Calvin Smith, a 1984 Olympic Gold Medalist in the 4x100 relay, and currently an assistant track and field coach at University of Alabama, spoke at the dedication as well. Smith stated "I feel that all Connecticut College is smiling" before he led the inaugural lap.

Dayton also feels that this addition to our campus will "enhance the quality of our programs." Similarly, women's track Co-captain, Karen Norenberg '97, expressed her belief that with this track, Connecticut College has "caught up and surpassed all other NESCAC schools" and "it is the most beautiful in New England."

RECYCLE!

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Baseball Pennant Race
Men's Cross Country

ON THE HILL

*This weekend Connecticut College renamed its Center for International Studies the Toor Cummings Center for International Studies. The naming is in honor of the late Joanne Toor Cummings '50, whose \$3.5 million bequest will help endow the center. Grace Mirabella, founder of *Mirabella* magazine, delivered the keynote address on Saturday, and received an honorary doctorate of humane letters.

*The College's Board of Trustees met on Friday and approved a \$63.8 million budget for 1996-97. The Board accepted \$1.1 million in gifts to the college, mainly for scholarships. Major budget components include \$22.5 million for salaries and wages, \$11.1 million for financial aid, \$7.5 million for fringe benefits, \$1.2 million for students services and \$1.2 million for computing and telecommunications.

*The Board of Trustees also authorized the college to under-

take a four-year, \$1.7 million computer lease program from AppleLease. Under this program the college can lease both Apple and Windows computers, then buy the computers, and earn additional Apple computers during the lease.

*An update of the progress of "A Time to Lead: The Campaign for Connecticut College":

The campaign has raised \$76 million toward the goal of \$125 million by June 1999, including \$13 million in new gifts or commitments during the 1995-96 fiscal year. The endowment stands at \$87.1 million as of June 30, nearly \$13 million higher than a year earlier.

*Admissions applications increased 9.2 percent from 3,151 to 3,442, the third-largest pool in Conn's history. Admission to the class of 2000 was the second most selective process in the College's history. Fall enrollment stands at 1,605.

NEWS

BEYOND THE HILL

MIDDLE EAST PEACE PROCESS

JERUSALEM — Israel will seek a joint recommitment to the Middle East peace

process with Palestinians, Israeli Prime Minister Benjamin Netanyahu said Sunday after meeting with U.S. Secretary of State Warren Christopher.

The comments came as Israeli and Palestinian leaders prepared for negotiations Sunday night aimed at reviving the flagging peace process. Israel is stressing national security concerns, while Palestinians are pushing for Israel to comply with the earlier Oslo agreements.

In a joint news conference with Christopher, Netanyahu said he believed Israel and the Palestinians could reach a renewed peace agreement "in good faith." He did not set a timetable for Israel's recommitment.

Christopher said the United States would play an intermediary role to facilitate the outcome of the negotiations.

WAR ON DRUGS

CHAUTAUQUA, New York — President Clinton acknowledged today that a private memo from FBI Director Louis Freeh says the federal government is not "properly organized" in its war on drugs. Clinton has claimed executive privilege in refusing demands by congressional Republicans that he share the critical report with Congress.

Press secretary Mike McCurry said Clinton would not let Congress have the report.

because some of the memo is classified. Releasing it would breach the confidentiality

of the decision-making process of the presidency and do serious harm to future

presidents, McCurry said.

ANTI-GAY VIOLENCE IN CALIFORNIA

SAN FRANCISCO — A man living in the predominantly gay Castro neighborhood of San Francisco was attacked and beaten this weekend. Allen White was invited to someone's home, and when he got there he was attacked.

Some 20 percent of gays and les-

bians are victims of violence based on their sexual preferences, according to a new study funded by the National Institutes of Health. The study says hate crimes may have more serious psychological effects than other crimes.

MORE CONFLICT IN SARAJEVO

SARAJEVO, Bosnia-Herzegovina — The newly formed Bosnian government

suffered a major setback Saturday when top Bosnian Serb leaders boycotted the

inaugural session of a new inter-ethnic parliament.

Despite the Serb boycott, the Muslim and Croat members of the newly elected troika signed the oath of office in a disputed ceremony that occurred after hours of waiting in vain for the Serbs.

The Serbs, who were needed to demonstrate the willingness of all sides to work together after Bosnia's devastating civil war, said they didn't attend because of security concerns. They remained in their stronghold of Pale, 12 miles from Sarajevo.

Eventually, Croat and Muslim deputies held the first session of parliament without the 10 Serb deputies and Momcilo Krajisnik, the Serb member of

Bosnia's presidency.

PEACE PROCESS IN IRELAND

DUBLIN, Ireland — The leaders of Britain and Ireland refused to bury the Northern Ireland peace process Saturday, despite political deadlock and threats of guerrilla violence.

"We have been in a frustrating 'stop' period for some time," British Prime Minister John Major said after a review of the peace process with Irish Premier John Bruton. The talks are aimed at finding a compromise way to govern the British-ruled province.

Bruton said the multi-party Belfast peace talks were the first in the province's troubled history at which all parties, pro-Irish and pro-British, were eligible to take part. He urged participants to drop "entrenched historic positions" and compromise to make headway.

PEROT IN COURT

WASHINGTON — A federal appeals court this afternoon shot down a last-minute appeal by Reform Party candidate Ross Perot to secure a spot in Sunday's presidential debate.

Perot and Natural Law Party candidate John Hagelin had filed a federal lawsuit seeking to overturn a decision by the Commission on Presidential Debates limiting this

month's face-offs to Bill Clinton and Bob Dole.

The U.S. Court of Appeals upheld a district court order dismissing their lawsuits. Lawyers for the candidates had argued the debates commission used criteria that went beyond Federal Election Commission (FEC) regulations and that the FEC delegated its power to the private group.

Perot, in court papers and TV spots, has accused the major parties of working together to keep him out of the debate and says excluding him will irreparably harm his chances. He trails Clinton and Dole with about five percent support in recent tracking polls.

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Arts & EVENTS

Conn tradition continues

by Peter Gross
THE COLLEGE VOICE

When one thinks of a legacy line within the domain of a college or university, one thinks of what? Cambridge? Harvard? Cornell? Or Yale?

At any rate, the haven of family lore has traditionally stayed within the realms of the Ivies. Yet there are over 50 students currently attending Conneticut College with parents who have helped set their own lines amongst the Camel legacies.

Take, for example, a Kory Tabor. The Class of '99, a psychology major based on human relations. Mother a graduate of Conneticut College's '72 class who met her husband here and had their first date at...uh...the bowling alley. Yes, the Crozier-Williams building was the sight Conneticut College's very own bowling alley, where part of the gym's course requirement was to partake in the game. The automated pin system we are accus-

tomed to was some poor shmō who would pick the pins back up and reset them.

She majored in European history, while her future husband studied engineering at The Coast Guard Academy across the street. They met in Park (the dormitory now known as "Beirut") in the hallway, started a random conversation, and the rest, as they say, was history.

One of her foremost memories was the 1970 nationwide campus strike of Nixon's bombing in Cambodia. She remembers demanding the administration's support outside Fanning Hall.

Other memories include going into the deep, dark depths of the Palmer library. Dusty and considered to be pretty dreary back in the day, the Palmer Library has made quite a transformation through the years into an attractive academic building.

Going coed was the significant event during the early 70's. Her class voted against going coed for

fear of being overtaken by males in the electoral offices, editorships, and student power positions of the school. Would they take over? As we see, although males do compose an average percentage of power positions, the ratio of male to female population leans towards the female side.

And there was no intention of holding a family legacy here. As a matter of fact, Kory's parents told her to look at other schools to keep her options open.

From the eastern depths of Massachusetts, we find another legacy forming. Jamie Bridges, from Newton Center, and a freshman at Conneticut College, did not plan to be so much like her mother in her choice of college. Although who wouldn't have guessed, considering they both went to the same high school and the same overnight camp.

Conneticut was as perfect for her as it was for her mother, Carol Neitlich Bridges. Both interested in the school's strong social science department, Jamie as an aspiring child development major, Carol a sociology major.

For the sake of individuality, Jamie requested NOT to live in the plex's Morrison where her mother lived. Quite understandable.

Carol's husband attended Trinity, and she met him their through winter break on a sociology research trip. Her 40 minute drives to Trinity from Conneticut College changed to 4 hour treks to Philadelphia the following year, for he was a senior and she a freshman, and he went to

graduate school at the University of Pennsylvania.

A change Carol noted most was the drop in formality. I'm sure Jamie, as well as many other female students, are thankful that they do not have to wear skirts every night for dinner. And perhaps just as thankful that we males are able to attend that dinner alongside with them.

The 25th reunion of '72 will be coming up in June.

A double legacy may be a rarity here at Conneticut College, but a triple is a slim-to-none chance. From downside the seaboard to Atlanta comes Senior Margaret Siegel, a double major in English and Hispanic Studies, who, along with her sister Emily (Class of '92), have strung their own web of lore into the school's history.

Their mother, Mary Ann, was part of the infamous '66 class (Claire Gaudiani's very own). Her most vivid memory was the fall of 1963 when John F. Kennedy was assassinated. She was in Windham at the time, which holds a rather special ring in the family: all three females of the family lived their.

Although not part of the coed fusion during her four years of attendance, Mary Ann has supported the process, remembering the weekends at Conneticut when students would routinely leave campus for more social opportunities. She remarked that the transformation to coed has been remarkably successful as compared to many other school mixing.

She raves of the faculty here, which to her, has been a tremendous mentoring resource in finding

COMING UP IN A&E 10/6 - 10/20

10/6: O'NEILL BY THE SEA
FESTIVAL - CRO'S NEST 3:30 P.M.

10/7: TONI MORRISON -
PALMER AUDITORIUM 8 P.M.

10/8: REM ROAD MOVIE -
DANA HALL 10 P.M.

10/11: GOO GOO DOLLS -
PALMER AUDITORIUM 8 P.M.

10/11: CAREER FAIR - 3 P.M.

10/12: HARVESTFEST

10/17: FACULTY RECITAL -
DANA HALL 8 P.M.

10/18: FACULTY RECITAL -
DANA HALL 8 P.M.

IN THE WORKS...

CONCERT AND PROFESSIONAL SPORTING EVENTS,
COMPLIMENTS OF
TICKETMASTER



Photo by Evan Coppola/Photography Editor

(above) Eric Nevin's work area under his loft provides a space which is very separated from the rest of the room. (below) Goodrich practices his guitar in one of the largest singles on campus. Above left is a rubbing of his mother's grave. (right) Nevin reads in his "living room." The ladder to his right provides shelf space while the dangling CDs create constant movement in the room.



Photo by Evan Coppola/Photography Editor

Sculpting Living Space

by Peter Gross
and Evan Coppola
COLLEGE VOICE
REPORTER AND
PHOTOGRAPHY EDITOR.

Alfred Goodrich and Eric Nevin have taken room decoration, something that everyone does to some extent, to the level of art. Although they both have artistically different rooms, each reflects what is important to its inhabitant.

Nevin describes Goodrich's room as elegant. In this context, elegance means leaving most of its space open, and only displaying those decorations which have emotional value to him. Every item in his room has its own particular story. His periodic table is helpful for his chemistry major, and the charcoal rubbing of Shakespeare's monument was made by his mother, and stands next to a rubbing he made of her grave. "I want my room to reflect as many aspects of myself as possible," he says, and so his walls are adorned with the musical instruments he plays, flags, rowing pictures, and a myriad of other pieces of his history.

Goodrich wants people to see that he will not be compartmentalized by descriptions such as athlete, scientist, or musician, because he is all three, and more. The individual items are interesting, such as the large hanging lantern above his bed or the cello hanging on the wall, but no one particular component stands out; instead the smaller details contribute to a larger, more balanced effect. As a result, the room resembles just one open space, where the sleeping, working, and studying are all done.

In Goodrich's room, the few decorations all have interesting stories behind them, which only he can tell. In Nevin's room, the many decorations have all been chosen for their visual appeal alone, which is apparent even when he isn't there to explain them.

You can see at a glance that the room has been divided into separate areas for different activities. The sleeping area is a loft, given to Nevin by a former student, and his desk is below it, with a social area composed of the couch by the window.

Each area has its own features, like the counter-balanced pen at the desk, but each area also has common decorations that appear throughout the room, like the CDs that hang from the ceiling. "I just like circles, clocks, and dials," says Nevin, and it is evident, from the clock made out of a reel of movie film to the scale sitting on his dresser. According to Nevin, almost every item seems to have been found in a garage sale, like the two trumpets



Photo by Evan Coppola/Photography Editor

Arts & EVENTS



Photo by Ilana Hahnel/The College Voice

Do you really miss your siblings as much as you thought you did?

Concert and Artist Series

Ani Kavafian and Anne-Marie McDermot

Alec Ounsworth
THE COLLEGE VOICE

Last Saturday, a spectacular performance was given by Ani Kavafian and Anne-Marie McDermott in the Palmer Auditorium to introduce the Concert and Artist Series. Ani Kavafian, the featured violinist who has played with the majority of prestigious American orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, and the Minnesota Orchestra, was absolutely stunning in her subtly powerful technique and commanding control of each piece. She and her counterpart, Anne-Marie McDermot, a pianist who had recently performed with the prestigious Dallas Symphony Orchestra, masterfully interpreted pieces by Franz Schubert, Felix Mendelssohn, Sergei Prokofiev, and Fritz Kreisler, presumably bringing them up to the standard by which these composers would have required their pieces performed.

The highlight was supposed to be

the "Selection of Short Pieces" by Fritz Kreisler, and these seemed to be adequately performed, however the concert seemed to peak earlier with a performance of Felix Mendelssohn's "Sonata in F Major for Violin and Piano." In this fast-paced, moving piece, Kavafian's skill was completely demonstrated, and McDermott's emotional performance gave the piece an added force.

The performance, though spectacular, was somewhat dimmed by a low audience turnout. The low crowd turnout, on the Saturday of Family Weekend at Connecticut College, is an ominous sign for the future of the Concert and Artist Series. The crowd was predominantly middle-aged and older which suggested that it was largely made up of students' parents, rather than students themselves. If such a low student turnout continues, the Concert and Artist Series, although promising many spectacular performance such as this one by Ani Kavafian and Anne-Marie McDermott, may not fulfill its potential.

Conn welcomes family to campus

A&E Staff
THE COLLEGE VOICE

This past weekend, the campus was abuzz with the many events included in this year's family weekend. Among the many events going on was a master class conducted by violinist Ani Kavafian. The Strings Master Class presented a group of three violinists performing classical tunes of their own selection. Junior Laura Silalano opened the performance with "Sonata in E Minor" by Mozart. Her performance was followed by remarks from Kavafian, who instructed the performers on methods for enhancing their playing ability. The audience, in turn, was given an understanding of the basics in violin playing, and effective skills with the instrument. Silalano was followed by Anastasia Gilman of The Williams School and Freshman Bridget Shannon.

In accordance with this year's theme of community, Alan Price, a community negotiations consultant, and theater professor Stevenson Carlebach led a discussion entitled "Romeo and Juliet: Applying Resolution Skills to Shakespeare's tragedy." By incorporating readings of the play (performed by several the-

ater students), this discussion attempted to negotiate through the long-standing feud between the Montagues and the Capulets. In addition to this, the National Theater of the Deaf presented a workshop and discussion dealing with the "Queen Mab" scene from *Romeo and Juliet*.

If this wasn't enough, Slaughterhouse Five author, Kurt Vonnegut, made an appearance at the tribute to William Meredith.

With all the entertaining and informative events that happened this weekend, and judging from the turnout of supportive family members, Family Weekend '96 was definitely an event to remember.



Photo by Ilana Hahnel/The College Voice
A future Conn student has his world turned upside-down.

sculpting, ctd.

continued from page 4

mounted above the windows, which Nevin cannot play, but enjoys looking at. It is a room full of details, some of which stand out immediately, like the CDs that have been turned into clocks, and others which are more subtle, like the pressure gauge hanging from the loft.

"A lot of people just don't pay attention to the rooms that they're in," says Goodrich, and in both

rooms it is the details that matter. There are aesthetic details, like the American flag next to the Russian flag which contribute to a larger picture, and details of nuance, like the mirrored sphere set in front of M.C. Escher's self-portrait. Although the two styles are different, they both accomplish the same goal of making their rooms an extension of the themselves.

Faculty Column

"HOW LOW CAN YOU GO?"

I had been patiently answering her questions for twenty minutes.

She was an irritatingly precocious eight-year-old, and she proved it with her final question. "Why do you call high notes high and low notes low?" "Well," I began, "higher notes sound, um, higher, and lower notes..." Hmm. I was stumped. I had to admit that I actually had no idea of the logic behind this terminology. Why indeed? After all, a moment's reflection reveals that, physically (or "geographically") speaking, for most instruments, high notes are not at all high, nor are low notes low. On a piano the higher notes are the ones on the right end of the keyboard, and the lower ones are on the left. On the violin, higher notes are toward you, lower ones away from you. And on the cello, higher notes are

in fact

lower - closer to the ground. Quite a quagmire. I told my young friend that I'd have to get back to her.

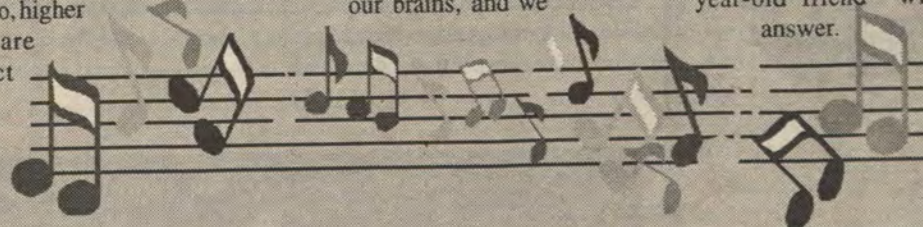
I didn't figure it out until several mornings later when I woke up fuzzy-headed after a very late night during which I had imbibed several too many of whatever it is conductors drink when they stay out too late. When I spoke, my voice sounded like Orson Welles in his best basso profundo. Enjoying the resonance, the answer suddenly hit me.

Lets begin at the beginning. Sound - any sound - is nothing more than the propagation of waves through a medium, such as waves on the surface of a pond. You strike something (or pluck it or bow it or whatever), it starts vibrating, the vibrations are carried on the air into our ears, where they cause our auditory mechanisms to vibrate in corresponding patterns. The signals are carried to the appropriate centers in our brains, and we

interpret the patterns as sound. If those vibrations are produced by an uneven medium, like most objects, you just hear a noise. But if the medium is coherent (that is, evenly constructed, like a violin string), lo and behold: a specific pitch sounds.

The difference between high and low notes is that high notes are produced by a shorter length of whatever is vibrating, be it a string or a column of air. You can see this when you look at organ pipes: the smaller the pipe, the higher the pitch. Now, there is one wind instrument that almost always is played so that the longer lengths of the air column are physically lower: the human voice. Try it. Sing some high and low notes, and feel where the sound resonates in your body. If you're standing upright, the lower notes will, in fact, be lower.

Now I've got to call my eight-year-old friend with the answer.



OPINIONS/EDITORIALS

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Editors' Note

In any community, including ours, print journalism serves a dual purpose. The first is to provide readers with an objective account of facts. The second, of equal if not greater importance, is to provide the community with a public forum, one that encourages the free exchange of ideas, no matter what they might be. The editorial staff at *The Voice* is proud to provide that forum. However, it is our concern that 'letters to the editor' may become a substitute for open verbal communication.

The editorial staff felt that it was necessary to emphasize this in light of two recent editorial submissions from Alex Cote and Dean of the College Arthur Ferrari. While this type of

public discourse is important to the community, the fact that the issues surrounding SGA and Floralia could not be resolved internally serves as a poignant reminder. *The Voice* does not want to discourage readers from expressing their views in our Opinions pages. We only wish to remind the community that the best form of mediation occurs on a face to face basis. It's like the difference between "silent messaging" someone and calling them directly: something is lost in the translation. A campus which prides itself on being small enough to publish faculty's home phone numbers should provide us all with the opportunity to address our concerns to one another in a frank an open manner.



Earth House Column

As I sat intently listening to Hillary Rodham Clinton's speech commending her husband and the Democratic Party's recent efforts to ease the burden on the American family, I suddenly became entranced by the bright blue and white sign above my head. The words "WORKING FOR FAMILIES" began to spin in my mind as Hillary's voice lulled me into an altered state of consciousness. No, this was not a chemically induced hallucination (as many of you might falsely expect of an Earth House resident). The altered state I speak of is the two minutes that I actually spent believing in the sincerity of Mrs. Clinton's speech. The spell was broken when I asked myself, whose families was this campaign actually working for?

There are two recent bills passed by Congress and the President that currently remain as fresh wounds in my personal political ideology. The Welfare Reform Bill and DoMA (Defense of Marriage Act) seem to me, at least, far from working toward the betterment of many families in this country. I will discuss DoMA in this column because I believe that it is a bill that has received little attention even though it has some potentially powerful results. Apparently, the families that much of the government is working for do not include extended non-nuclear families or same-gender unions.

In the past few years there have been many attempts to form anti-gay legislation. Recently, Colorado's Amendment 2 was ruled unconstitutional by the Supreme Court. Proponents of Amendment 2 claim that this type of legislation was necessary to prevent gays, lesbians, bisexuals, and transgender citizens from receiving "special rights." These special rights included protection from housing and employment discrimination based on sexual orientation. Many heterosexuals believe that such legislation does not effect them, but under laws such as Amendment 2, discrimination based on sexual orientation can possibly occur simply because a person is perceived to be a non-heterosexual, whether or not the person is heterosexual in actuality.

Other anti-gay legislation has resulted with the anticipated result of the possible legalization of same-gender marriages in Hawaii. Under the constitution, as it stands now, such

legal acts as marriage must be recognized in every state in the Union. This has caused a conservative backlash of many states to attempt to pass laws which would make same-gender marriages legally void in their respective states. The U.S. Constitution declares, "Full faith and Credit shall be given in each State to the public Acts, Records, and Judicial Proceedings of every other State. And the Congress may, by general Laws, prescribe the manner in which such Acts, Records, and Proceedings shall be proved, and the effect thereof." Article IV's Full Faith and Credit Clause was put in place so that each state would not act like an individual sovereignty and the country would share common bonds.

DoMA is a vehicle which can be used to dismantle the unifying effects of Article IV. DoMA was created in order to make nullifying same-gender marriage an exception to the constitutional law. Far from protecting individual state rights, this bill would set a frightening precedent in which Congress could grant states the right to exempt the mandate of the Full Faith and Credit Clause. This would basically leave the door open for each state to pick through and decide which acts, contracts, and judicial proceedings would or would not be in an individual states' best or most favored interests. Not too many years ago, 16 states in this country prevented interracial marriage. In 1967 the Supreme Court outlawed what some states called "miscegenation." Today, most of us realize that laws prohibiting marriage between people who possess differing racial, ethnic, cultural, and physical characteristics are acts of bigotry. However, many Americans still do not believe in granting same-gender couples the right to a legally recognized marriage and all the legal, cultural, economic, and emotional benefits that are packaged with it.

In 1992, Bill Clinton said in his campaign promise that he had a dream for America and gay and lesbian people are part of it. In 1996 Mr. Clinton signed DoMA after it passed relatively easily through the Republican majority House and Senate. During Hillary's speech she mentioned how important the Family and Medical Leave Act is in times of emergency or importance. However, I seriously doubt that in most employment situations FMLA would cover me if I had to take time off work to tend to the needs of a same-gendered partner, even if I was in a long-term relationship. So I am left, along with millions of other gays, lesbians, bisexuals, and transgender people, wondering if we are still part of Clinton's dream, or simply little more than second class citizens to push under the rug until the election is over.

Cliff Gibbons '98

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OPINIONS/ EDITORIALS

College Voice received absolutely unintelligible editorial

In the last number of the College Voice, an editorial by a Mr. Cote appeared, which has invoked my interest. I will reproduce two short parts of this aforementioned editorial to explain the reason for my addressing this matter:

"First, the deans need to recognize that Florialia is a part of the college, and like all parts of the college, all three parts of the triumvirate must take some responsibility for it. If we are to begin to compartmentalize aspects of running a college, and isolate certain bits to different areas, then we have no Shared Governance."

(Alexander Cote, SGA received. . . CV Vol. XX, No 5)

In conclusion, the burden of responsibility for making changes to Florialia in the context of Shared Governance lies solely with the administration." (my underline)

(Alexander Cote, SGA received. . . CV Vol. XX, No 5)

According to Mr. Cote's editorial of October 1st, the concept of Shared Governance depends upon the cooperative involvement of students, faculty and administration in such matters as the current issues regarding Florialia, and, that in addition to this, the "responsibility for making changes to Florialia in the context of Shared Governance lies solely with the administration." In other words, the gentleman has absolutely no idea what the meaning of what he has written might possibly be, much less a grasp of the issues surrounding the appropriateness of Dean Ferrari's address to the SGA Assembly regarding issues touching upon Florialia, which I myself witnessed in my role as Senator.

Aside from the obvious problem with Mr. Cote's self-contradiction noted above, which alone is enough to render his piece dysfunctional as a serious attempt at editorial writing, he makes other errors which are less obvious, but just as interesting, the principal one of which I shall briefly explain.

Firstly, Mr. Cote claims that the Assembly has no power to directly dictate the protocol of Florialia. Aside from issues regarding various readings of the SGA purpose, for the sake of argument, I shall accept his claim as a given.

Proceeding, we find passages in "Robert's Rules of Order" (the guide used by SGA for standard deliberative operations) which explain that deliberative bodies are forbidden to subject their members to penalties which may result in a conflict with civilized society, and which also prescribe the proper action to take in a situation where the following of parliamentary procedure may be of danger to life and limb. I will reproduce two examples of such here.

"A deliberative assembly has the inherent right to make and enforce its own laws and punish an offender, the extreme penalty, however, being expulsion from its own body."

(Gen. Henry Robert, Robert's Rules. . . Art. XIII No. 72)

We see in this passage that the general precept governing the interaction between parliamentary

deliberative body may not publicly publish the charges against an offender, to protect that person's reputation. The significance of this is to show that Robert's Rules are operating within a general concept, which is that parliamentary procedure should endeavor to improve and enrich the lives of those persons affected by it, not to diminish and impoverish them.

In addition:

In case of fire, riot, or very serious disorder, or other great emergency, the chair has the right and the duty to declare the assembly adjourned to some other time (and place if necessary), if it is impracticable to take a vote, or in his opinion, dangerous to delay for a vote."

(Gen. Henry Robert, Robert's Rules. . . Art. X No. 58)

We see here a case that when life and limb would be threatened by the exercise of the proper procedure to adjourn, the chair has the right and duty to declare an adjournment of the body without the usual vote, as is otherwise required for the assembly to adjourn. This is again a reflection of the principal that parliamentary procedure must bend to accommodate the preservation and continuation of human life and society.

The issues surrounding the proposed changes to Florialia are not about anything less than life and death. If the event is allowed to continue in its present form, it will in all likelihood prove deadly. It is a great relief that it has not done so already. I know that there is no need to reiterate the well-known list of life-threatening incidents which have happened at this event in the past. Given that Robert's Rules are designed with a principal need to preserve human life and society at their very core, it really is absurd to argue that the Assembly is powerless to take action in this time of need. The conditions which mark Florialia constitute an emergency, as real as one which would require the adjournment of a deliberative body without a vote. This condition has been manifesting itself for several years now, and has been abided, but the example of last year's event has made it impossible to conclude that the problem regarding safety at Florialia can be reasonably ignored as a major issue any longer. Given the conditions, which are potentially injurious to life and limb, the Assembly's involvement in the matter of the proposed changes to Florialia is fully appropriate, and indeed the absence of such an involvement after so many clear and unmistakable signs of danger would constitute a serious lack.

Death is never an easy subject to put in proper perspective. Death cannot be worked through parliamentary procedure: it cannot be "postponed indefinitely," "amended," "informally considered," or "appealed." Since the next best manner of averting the potential for tragedy which each Florialia will furnish if not improved involves the Assembly, by all means (according to the fundamental precepts laid down by Robert) we can and should bend the rules of procedure as regards the relation between the Assembly and a committee if thereby we may preserve life and limb (assuming that the involvement of the Assembly in this matter requires such a use of procedure), notwithstanding Mr. Cote's editorial which is (I think) to the contrary.

Ferrari did not hand SGA ultimatum

I was surprised when I read Alex Cote's letter to the editor entitled "SGA received unfair ultimatum," surprised because the letter referred to a meeting of the SGA that we both attended. Yet Mr. Cote and I seem to have had very different interpretations of the discussion about Florialia that took place at that meeting.

At the meeting I attended I explicitly and repeatedly expressed concerns about student safety at Florialia. I did point out that when someone has been seriously injured or killed at similar events at other colleges and universities, the event has been outlawed. That could occur here too. I suppose this is what Mr. Cote means by "or else."

I explicitly and repeatedly expressed my offers to help with making Florialia a safer event, and that that help would include my administrative staff and I working together with students. The issue is now before the Alcohol and Substance Abuse Policy Committee, a committee of staff, faculty and students - one example of shared governance on this issue along with my two-hour discussion with SGA.

I also explicitly and repeatedly said that I respected student control of the event, which is why I was not handing down any ultimatums. It is not an ultimatum to come to a student governing body and express a worry in public.

While I appreciate Mr. Cote's right to a different experience of the same meeting, I cannot accept that I offered an ultimatum, or evaded shared governance on this issue, or have washed my hands of the Florialia issue by sticking the whole solution-finding job on students. At the same time, it is a student event and plenty of student input will be required to make it safer. That's what I urged students to contribute, with administrative help whenever it's wanted.

Respectfully,
Arthur Ferrari
Dean of the College



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1. If possible, allow a day or two to go by before proofreading your own work. You need to get some distance from your writing to that you can see it as your reader will.
2. Read your work out loud. Using both visual and auditory senses will help you to spot errors. As a bonus, you'll be able to hear awkward sentences which, although not necessarily grammatically wrong, may give your reader trouble. Notice when you stumble; chances are your reader will, too.
3. Counterintuitive as it may sound, reading your paper backwards can be helpful. The reason it works is that it allows you to decontextualize your prose and attend to each word or sentence individually. If spelling is a problem for you, try reading the paper backwards *word by word*. If you tend to write incomplete or run-on sentences, read backwards *sentence by sentence*—that is, read the last sentence first, the second-to-

last sentence next, and on up the paper. Try it. It works!

4. Think of your writing as a commitment, a promise. When you write your thesis statement, consider the obligations to your readers that you must fulfill. What do they need to know in order to "buy" your thesis? Similarly, every topic sentence you write can be seen as triggering specific questions that you must answer in each paragraph. What questions should your readers be asking of your thesis statement and topic sentences? How might you tighten these sentences so you can better control what your readers expect? By thinking as a reader in this way, you can better keep your intellectual promises as a writer.

5. When you find yourself procrastinating on a writing assignment, take the time to break the assignment into short, manageable tasks and distribute those tasks across several days before the due date. For example, you might brainstorm on Day One, play with an outline on Day Two, write a thesis statement and several supporting topic sentences on Day Three, draft a paragraph on Day Four, etc. None of these tasks need take longer than an hour, but spending an hour a day for several days can result in a paper before you know it.

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CAMEL PAGE

In the stars...

LIBRA (September 23 to October 22) You seem to have all the answers this week and others flock to you for your "expertise." However, don't let this go to your head. You're not as omniscient as you'd like to believe. The weekend promises sheer bliss romantically.

ARIES (March 21 to April 19) It's a week of give and take in your dealings with those around you. Don't allow minor setbacks to throw you off, especially as the week progresses. The weekend finds you happily ensconced in the bosom of family.

TAURUS (April 20 to May 20) Don't let minor snags entangle you — which could cause some delays in business this week. Something that has been on the back burner comes to the fore. You are able to apply yourself to this with relish.

GEMINI (May 21 to June 20) Address that certain romantic decision you've been dancing around. Beating around the bush won't make it go away. Someone's patience is running thin on the job. The weekend is best for discussing a domestic problem which needs to be brought out into the open.

CANCER (June 21 to July 22) You and your mate are out of sync early in the week and a bitter argument is likely to erupt as a result. To avoid the fight, try being more solicitous and understanding. A business dream is realized by week's end.

LEO (July 23 to August 22) Don't be afraid of that new job assignment you're handed early in the week. It can lead to much success if you apply yourself. Some of your friends are trying to put you in the middle of their quarrel.

VIRGO (August 23 to September 22) Early in the week, a quarrel about money is possible. An assignment awaits that is connected to a group activity. Cooperation is the key to this. The weekend tempts you to overindulge in food or drink while socializing.

SCORPIO (October 23 to November 21) Some-

one is spinning quite a tale of potential riches, and you're buying into it. The road to success isn't a fast and easy one and you'd do well to remember this. It's best to exercise healthy skepticism.

SAGITTARIUS (November 22 to December 21) You're content, but perhaps a bit too complacent this week. Avoid falling into that trap by taking more of an initiative on the job. A possible quarrel with a loved one should be avoided over the weekend.

CAPRICORN (December 22 to January 19) Patience is the key to success on the work front. You are at your self-expressive best this week and should take full advantage of this. The accent for the weekend is on family issues.

AQUARIUS (January 20 to February 18) Your ambitions are soon to be realized. However, make sure you're on firm footing on the job with a coworker who's been manipulative in the past. Be careful not to spend too much while out shopping over the weekend.

PISCES (February 19 to March 20) You have an unfortunate tendency to let little things upset you too much, especially this week. A writing or speaking project is on your agenda in the near future. You excel in such communication and should show off your talents.

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24 Gnat or mosquito
27 Necessity for
32 "I — Camera"

- 33 NOW goal
34 Wet wriggler
35 Edificatory
38 Puts to work
39 Bypass the commercials
40 I'll get you moving
42 Alice's late friend?
45 Incessantly
49 Hebrew month
50 Disencumber
52 "— Rhythm"
53 Went like 60
54 Commotion
55 Cook in a microwave: slang
56 Future
57 Ruin the veneer
58 Profound
1 "Get lost!"
2 Negri of the silents
3 Hexagonal state
4 Cut it out
5 "Catcher in the Rye" author
6 It can cause an unsightly swelling
7 Part of Batman's costume
8 First

- 9 Workers' compensation
10 — instant
11 "The — the limit"
19 "Forget it!"
21 "The Name of the Rose" writer
24 Lobbying org.
25 It has Down Under down
26 Mozart's birthplace
28 Coach Parseghian
29 Oliver Stone movie
30 Society-page word
31 Golfer Ernie
36 Poolroom

- array
37 AP counterpart
38 Kick back and relax
41 Singer Jarreau
42 Anatomical network
43 Slept like —
44 Mine car
46 Malarial symptom
47 Symbol of servitude
48 Dance lesson
51 McKinley's First Lady

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The Camel Heard

"What did you throw out the window that was cylindrical? The french onion dip..." -second floor Burdick

"I like fuzzy teeth, it makes them feel soft." -third floor Marshall

"I was really desperate and she was really drunk." -overheard in Freeman

"C'mon, I held your rat." -overheard in a psych lab

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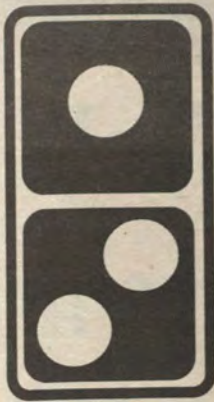
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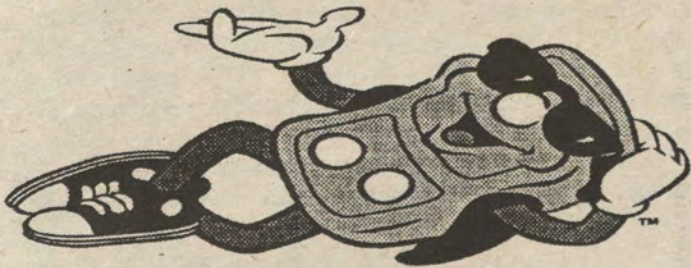
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Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese

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SPORTS

Men's X-country:
in overdriveby Tim Hebda
THE COLLEGE VOICE

The men's cross country team has been battling through a very difficult season. They have had their share of hard races, all of which have been somewhere other than home. Through all this adversity, however, the men are still keeping their focus strong and there times are always improving. Team member Rick Gelinis '99 brought it all into perspective when he stated, "everyday we're getting a little better."

The team began their season at the Van Courtland Invitational. The Camels walked away with a respectable finish. The competitors were mostly Division One runners so with that in mind the Camels were very impressed with their achievement. Since then the team has been training very hard and continually getting better. On

September 21 the men traveled to Williams College to run in the Williams Invitational. The Conn men ran a very strong race placing in the middle of the pack. The course was a difficult one and the competition was stiff. However, the Camels did beat Middlebury and Hamilton, both of which are NESCAC rivals. Gelinis was "pleased" with the race but knows that the team "could do better."

Following the Williams race the team went on to compete at the Codfish Bowl which took place on September 28. The team planned on beating their cross-state rivals from Trinity but unfortunately they got away and finished ahead of the Camels. However, the meet was still a positive one. This race was the "best team performance" of the year according to Gelinis.

Now the men turn their sights toward the Conn Invitational which will be held on October 5.

This race is important because it will be their first and only home meet. The team has been focusing on this race. According to Aaron Kleinman '99 the team is confident, strong athletically, and an all around "great group of guys." This group of guys is led by their coach, Jim Butler, who according to Kleinman, is a "great motivator and strongly believes in our abilities." With all this in place the men are ready to put it in to overdrive and blow past their competitors.

The men have trained vigorously and look to run hard. Now that the early season jitters have left, the Camels are now going out there to have fun. The team has come together through their adversity. With the team coming together in such a strong way we should expect some very good results! Following the Conn Invitational the team will travel to Trinity to avenge their loss earlier in the season. This is another great chance for the Camels to walk away with a strong finish and continue their excellent season.



Photo by Evan Coppola/The College Voice

Aaron Kleinman settles into his zone during Saturday's Conn Invitational cross country meet.

Camel Sports Results

Men's Soccer

Men's Soccer went "over the hump" this week with a pair of important wins over two NESCAC rivals and a hard-fought 1-1 draw with hated rivals Wesleyan to raise its record to a respectable 3-2-1. On the 28th, the Camels trekked to Colby and tallied an impressive 2-1 win over the White Mules. Three days later, they trounced the Bantams of Trinity 4-1, with all four goals coming in a frenetic first half, two from enigmatic striker Jonah Fontela '99. On Saturday the 5th, co-captain Matt Raynor '97 dazzled an enthusiastic Parents' Weekend crowd with a sizzling 30-yard bomb off a set piece, his third of the season, to give Conn a 1-0 lead it would relinquish in the penalty-marred second half. Upcoming matches are away against Clark on the 9th and home against Bowdoin on the 12th at 1:30.

Women's Soccer

Sophomore sensation Kim-An Hernandez notched her team-leading fourth goal of the year as the Camels edged UMass-Dartmouth 1-0 on Tuesday. The win ran the Conn women's unbeaten streak to three, complimenting a tie with Colby, and a strong 3-0 win against Trinity. The team stood at 4-2-1 (2-2 in the NESCAC) entering their game this past Saturday against Wesleyan. The Camels came out of that victorious as well, 6-0.

Field Hockey

See story on page 12.

Women's Tennis

This week Women's tennis held two exciting matches. On Tuesday the team traveled to Springfield. All the women played excellent matches and the final score in no way reflects the level of play. Beth Fried and Katie Carpenter won their doubles match 8-3 in a good, smart

match. Carpenter won her singles match as well. Emily Lapides had a close match at number one and played very well, as did all the singles players. Sharyn Miskovitz lost a close match in three sets, but played hard and gave it her all. Fried, Fried and Whelan all played well also. On Wednesday the Junior Varsity had a match against Coast Guard. Conn dominated completely, winning most of the matched quite decisively. The Freshman shined, with Irene Lord ripping through her match at #2, winning 8-0, and Karen Mitchell winning in both singles and doubles. This weekend the team faces Bates, and then has an Alumni Match the following weekend. Come support the lady Camels!

Volleyball

On 9/28 Conn Volleyball traveled to Bridgewater State College to face BSC and Clark. Their first match was a five game loss, but the team held their heads high. They

rallied from a two game deficit to win the next two, but lost in the third 15-11. The play had been excellent, probably the best showing of the team yet this season. The team then handed Clark another loss like the previous Thursday, to even out the Camel record at 5-4.

Women's Cross Country

Last week the team traveled to the Codfish Bowl Invitational at Franklin Park to compete against over 20 other teams. The women came away with a respectable 11th place. Emily Thomas was the only Conn runner to place in the top 50 and Latoya Marsh was the only other Conn runner in the top 100. Overall the Camels are now 0-7 vs. NESCAC teams and 15-16 vs. New England Division III teams. Sherris Schultz, Liza Richards and Trina Abraham rounded out the top five Camel runners.

Men's Cross Country

See story above.

Sailing

Results N/A

field
hockey
ctd.

continued from page 12

had 50 saves.

This past week was really important for the field hockey team. They had three really big games against NESCAC competitors. The team feels pretty well about the way they are playing right now. The two teams Conn has lost to, Tufts and Amherst, are still undefeated. "We are starting to play better now. We always start the season slowly. People are starting to click together now." Commented Kurker, "There is not one big go-to player. Everyone is pulling their own weight." There is so much potential left for the team; their play is strong and the skill is always there. They are only getting better.



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CAMEL SPORTS

Field Hockey takes on NESCAC powers

by Darlene Gallant
THE COLLEGE VOICE

Winning two games in a row, against Colby College and Clark University, is just the beginning for women's field hockey, now 4-2, who plans to "take it one day at a time, and win all the rest of our games," according to senior co-captain Allyson Kurker. The field hockey team won their first game of the season at Smith College with a score of 2-0. They continued that streak with a 2-1 win at Colby College, a 2-1 win against Clark University, and a 3-1 win at Wellesley College.

On Wednesday, September 18, Conn played Smith at 6:30pm, under the lights. It was an extremely

offensive game. The Camels had no defensive corners at all. Goalie Wendy Kanter, senior co-captain, didn't touch the ball once. Chi-Chi Marata, a sophomore transfer, scored both goals in this, her first game for the Camels.

The following Saturday, September 21, Conn lost to Amherst 1-0. "This was a tough game, definitely not our best. We all seemed asleep," commented Kurker.

They redeemed themselves on Saturday, September 28 in a hard-fought win against Colby. Conn freshman Brett Wise scored the first goal. Colby then tied the score at 1-1. After that Conn dominated most of the game. Neither team could get the ball into the net before the end of regulation, forcing the game into overtime. Kim Holliday's goal 1:20 into sudden death overtime clinched the win for the Camels.

This past Tuesday, October 1, Conn accomplished their third win of the season at home against Clark. The Camels were down 1-0 for most of the first half. Kim Holliday scored Conn's first goal, and her second, with only twelve seconds left in the first half. For this goal, the team brought the ball back from the defensive side in only 8 seconds. It was really good for the team's mentality to go into the second half

fresh off a goal.

Clark was very much a mental game for the Camels. The team pulled together and pulled ahead from behind. The majority of the play in the second half was dominated by Conn. On the other hand, when Clark turned play in their favor, their offense was very strong. Neither team capitalized on their corners. Conn's winning goal was scored by Holliday, with 7:04 left in the second half.

Clark came back strong, but the Camels' defense stayed tough.

Clark is an aggressive team; their play is always physical. They are "a big one-hit team," commented Kanter. That is, Clark tends to hit the ball hard and strong into the offensive end. Conn used a high skill level, specifically their stick and passing skills, to their advantage to overcome Clark. "I am really happy about this win. It sets us up well for the season. We lost in the regular season last year, but we beat them in the NESCAC tournament," remarked Coach Anne

Athlete of the Week

This week the Athlete of the Week is junior Matt Santo of the Men's Cross Country team. At this past weekend's Connecticut College Invitational Cross Country Meet, Santo broke the record for a Conn runner on the Conn course. The old record stood at 28:29, Santo came in with a time of 27:49. Santo came in third overall, with the team as a whole coming in second. Congratulations to Matt Santo.



Conn field hockey takes down three more as they triumphed over Colby, Clark, and Wellesley.

Photo by Ilana Hahnel/The College Voice

Parmenter about Thursday's game. Kanter agreed, adding "Clark has always been a hard and frustrating game."

The Camels' win Thursday October 3 against Wellesley was huge. Wellesley is currently ranked 4th in the Northeast. Thursday's win will hopefully rank Conn in the top 10. "Also, Wellesley's game was the first time the team played together, the way they were playing at the end of last year," Kurker commented. Holliday scored 2 goals and Chi-Chi Marata scored one in the 3-1 upset. Liz Wesson played a

strong game at left back. Sarah Folger also played a great game, and goalie Wendy Kanter had some great saves.

The team as a whole has been playing well. Specifically, Nelle Jennings' stick work has been crucial in transitional play. Folger has had great hits to bring the ball up to the offense. The defensive play of sweeper Katie Wood has been strong. Dardy Muldaur has been playing incredibly well. Before the game against Clark, Kanter already

see field hockey, page 11

CONN SPORTS

10/8 - 10/15

THIS WEEK IN CAMEL SPORTS:

MEN'S SOCCER
WED. 10/9 @ CLARK
SAT. 10/12 VS.
BOWDOIN 2:00 P.M.

WOMEN'S SOCCER
SAT. 10/12 VS.
BOWDOIN 11:00 A.M.

FIELD HOCKEY
WED. 10/9 @ TRINITY
W/ JV
SAT. 10/12 VS.
BOWDOIN 11:00 A.M.

WOMEN'S TENNIS
NO CONTESTS

VOLLEYBALL
FRI. AND SAT. 10/11 - 12
@ GORDON INVITE

MEN'S AND WOMEN'S
CROSS COUNTRY
SAT. 10/12 @ TRINITY
COLLEGE INVITA-
TIONAL

SAILING
SAT. AND SUN. 10/12 -
13 @ NEW ENGLAND
SINGLEHANDED
CHAMPS (@ MIT) AND
HAP MOORE TROPHY
(@ CGA)

Who's left to root for?

by Tim Sheflin
THE COLLEGE VOICE

As a loyal Red Sox fan, I'm finding it harder and harder to walk around campus with my head up. Every time I do look up, I see a big, ugly, Yankee cap accompanied by a smiling face. It's very painful. With that said, I'm at the point of the year that many baseball fans face after their favorite club has been eliminated. I'm deciding which team I want to pledge my allegiance to during the post-season. I've been mulling the options, and have decided on whom I feel is the team most worthy of being world champions.

I'm sure you don't really care what I think, but hopefully, I can convince you that there really is only one choice. Let's start with the Yankees. Now Yankee fans will be quick to point out the great players on their team. Granted, guys like Bernie Williams, Andy Pettitte, and Derek Jeter are hard working play-

ers who deserve respect, but still, the team is riddled with guys I can't stand. Despite the New York press's inclination to label Paul O'Neill's frequent temper tantrums a sign of "intensity," it's painfully obvious that he simply is a baby. Listen Paul, smashing water coolers when you strike out doesn't prove anything other than an inability to cope with your own futility. As far as Cecil Fielder goes, I refuse to root for a guy who celebrated after simply stealing a base. Why did he celebrate? It was the first of his long career. What's next Cecil, scoring from second on a single? When you hit sixty out, I give you a little credit. Do I even have to mention Strawberry?

Honestly, does Texas even have a chance? They're as good as it gets defensively, but their pitching staff will never survive a seven game set. They're a great group of guys, but I have a hard time rooting for a team that really doesn't belong with the big boys. Even if they do beat New York, it will be a fluke.

I really like both Cleveland and Baltimore, and while it appears that Baltimore may pull off a great upset (the deadline for this article was before game three on Friday), there are individuals on each team I wish have a post season disaster. I was really shocked at Roberto Alomar's horrible act at the end of the season. He is a great hitter, and an even better second baseman, but there is no excuse for spitting on an ump. His act was truly disgraceful. Speaking of disgraceful, Albert Belle's team may be eliminated as you read this article. When ever someone speaks well of Belle, they speak of a great hitter with an erratic and "mysterious" personality. Well, I'll solve the mystery for you, he's a jerk. One person said to me, "He's a great guy: he's not violent towards women or his family, and he doesn't do drugs." I guess that means its o.k. to pummel the skull of random fans, second basemen, and photographers. Basically, everybody in Cleveland's willing to overlook his psychotic behavior as

long as he hits fifty out a year.

Who does that leave? Basically, only NL teams. As a faithful follower of the AL, I've never rooted for a NL team, but this year I'm forced to do so. I refuse to root for the Braves, I can't stand to see Ted Turner and Jane Fonda gloating, and the "Tomahawk chop" has really become annoying. During down years, it's not uncommon for only 5,000 Padre "fans" to show up for their games. Their fans don't deserve a championship. I'd love to see the Dodgers win one for Tommy Lasorda, who had to retire due to health problems, but instead I'm siding with the Cardinals. Not because they're a great team, but for one stupid, selfish reason. I want to see Ozzie Smith win one last championship, and I want to see him do a flip as he enters the field. I know that's a stupid reason, but it's all I could come up with. I love Ozzie Smith, o.k.? He's the man. He's the greatest fielder ever, and I want to see him flip. That's it. That's the only reason why I want the Cardinals to win. I realize that I've lost any amount of credibility by having such a stupid reason, but I can't lie! Sometimes in baseball, as in many things, you have to go with your heart, not your brain.